

Montsaye Academy Year 7 Curriculum Overview

Year 7	Term 1 (Sept – Dec)	Term 2 (Jan – April)	Term 3 (April – July)
Mathematics	Numerical Skills, Order of operations, Introduction to Algebra, Primes Factors and Multiples, Expanding and Factorising 1, Addition and Subtraction, Perimeter	Mean, Multiplication and Division, Areas of Triangles and Quadrilaterals, Fraction Manipulation, Adding and Subtracting Fractions, Comparing and Ordering Fractions, Fractions of amounts	Polygons, Angles, Coordinates, Time
English	21st Century Novel Study – Girl of Ink & Stars; 20th Century Novel Study - Wolves of Willoughby Chase	Shakespeare - A Midsummer Night's Dream; War and Conflict Poetry	War and Conflict Poetry; Non-fiction – Hope in a Ballet Shoe
Science	7.00 Introduction to Science, 7.01 Particles, substances and mixtures, 7.02 Fundamentals of physics, 7.03 Cell and Organisation	7.04 Chemical changes, 7.05 Organ Systems, 7.06 Sound and Light	7.06 Sound and Light (part 2), 7.07 Materials, 7.08 Life Cycles
French	Basics, Family	School, House and home	Where I live, Consolidation and culture unit
History	The Norman Conquest - 1. What was England like in 1066? 2. Who were the claimants to the throne? 3. What happened at the Battle of Stamford Bridge? 4. Why did William win at Hastings? 5. How did William control his kingdom?	Religion in The Middle Ages - 1. What was the role of the Church in medieval England? 2. What was the role of monks in medieval society? 3. Why did people go on crusades? 4. What was the impact? 5. Why was religion significant in the Middle Ages?	Challenges to Medieval Monarchs - 1. Why was it so difficult for monarchs to control the Church? (Becket). 2. What was the Magna Carta and what was its impact? 3. Does King John deserve to be known as John as 'bad King John'? 4. What was the Black Death and what was its impact? 5. Was the Peasants revolt more significant than the other challenges?
Geography	• Map skills • Introduction to Global Climate • Development	• Rivers • The world of work	• The geography of the Middle East • Fieldwork
Ethics and Philosophy - GCSE Religious Studies	Learning about religion locally and nationally. Introduction to Abrahamic faiths: Abraham's Covenant Judaism – Exodus Judaism – Leviticus Christianity – Jesus and His Teachings Christianity – Jesus'	Judaism: Moses, Female Leaders. Judaism beliefs: Nature of God, Creation. Jewish practices: Morality, how to live, prayer, rituals, different interpretations..	Christianity: Roots in Judaism, Jesus' life, development of the Church, written authority, people in authority. Key Christian beliefs, Nature of God, Creation, Morality, Afterlife, Prayer, worship and celebrations.

	Crucifixion and Resurrection. Islam – Ibrahim in Arabia Islam – Prophet Muhammad		Denominations (Catholic and Protestant).
Art	Formal Elements and still life.	Vincent Scarpace fish and illustration.	Mixed Media and observational drawing.
Computer Science	Cyber Security, World War II and Alan Turing, Under the Cover.	Small Basic Algorithms, Know Your Apps, So You Got Naked Online (E-Safety).	Searching and Sorting Algorithms, The Internet and World Wide Web.
Drama	BASIC SKILLS- A base line assessment of the fundamentals of drama at KS3	Presenting and Performing-Script work: Matilda	DEvised-Theatre in Education Looking at a social/political/cultural issue and creating a performance.
PE	Character Theme of the term: Self regulation and teamwork. Students take part in a rotation of activities including: Rugby, Badminton Fitness	Character Theme of the term: Leadership and decision making. Students take part in a rotation of activities including: Gymnastics, Netball and Basketball	Character Theme of the term: Problem solving and Analysing and evaluating performance. Students take part in a rotation of activities including: Dance, Rounders and Athletics.
Design and Technology	In Textiles you will develop embroidery and machine work looking based on Artist Victoria Villasana.	In food you will explore kitchen hygiene and a range of preparation and baking styles.	In Product Design you will complete a multi material project based on sound.
Music	Rhythm and Pulse Students will develop a secure sense of pulse both as individuals and as a class through chair drumming, Samba and Djembe drumming.	Singing and the Elements Students will explore their voice and how the musical elements impact music making.	Pitch, Patterns and Melody Students develop individual performance skills on a melody instrument. Students will also create short composition ideas that can contribute to a wider performance, refining their ideas.