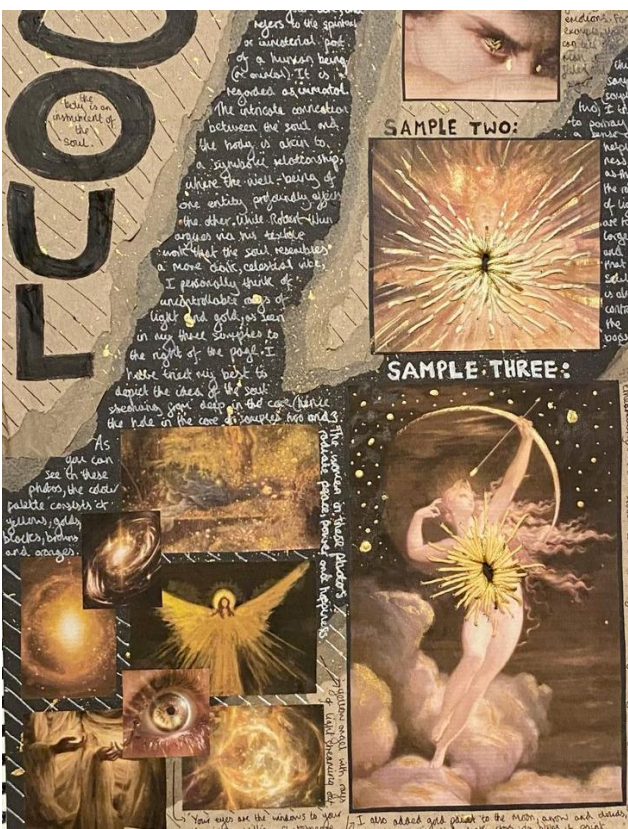
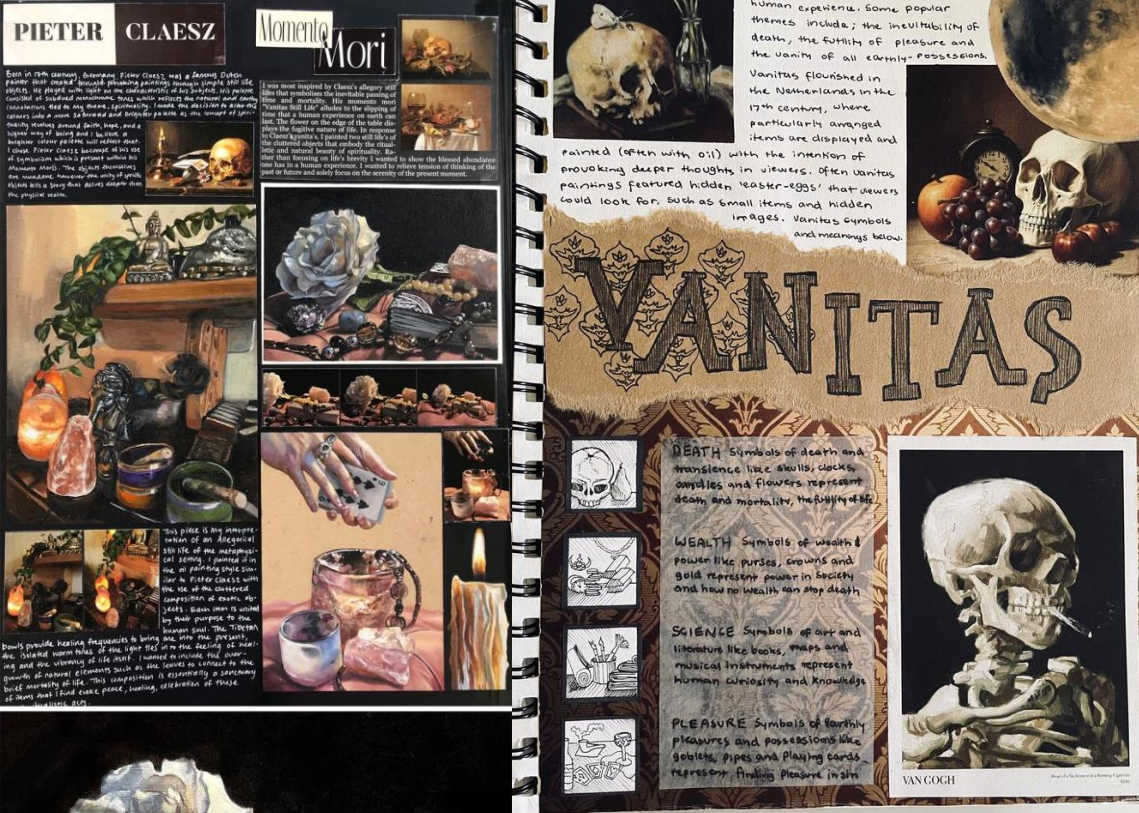




A-Level Art Summer Homework Guide Preparing for a Strong Start in September

• The aim of this summer project is to help you begin your A-Level Art course with a personal, ambitious, and visually interesting starting point. By September, you should have chosen a theme, collected your own source material, and produced a range of initial sketches and experiments.

• A successful A-Level project begins with a theme that genuinely interests you and offers plenty of opportunities for investigation, experimentation, and development.

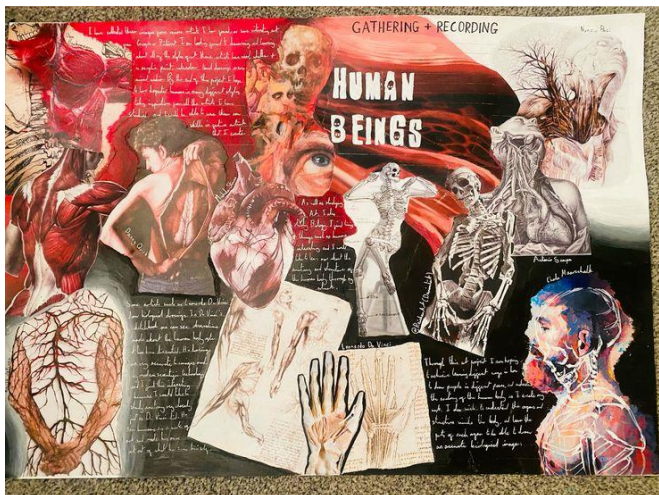
What You Need to Complete

1. Choose a Theme

Select one theme that you will explore over the summer.

Your chosen theme should:

- Interest you personally.
- Allow you to take your own photographs.
- Offer a variety of visual possibilities.
- Be broad enough to sustain several months of work.
- Encourage experimentation with materials and techniques.

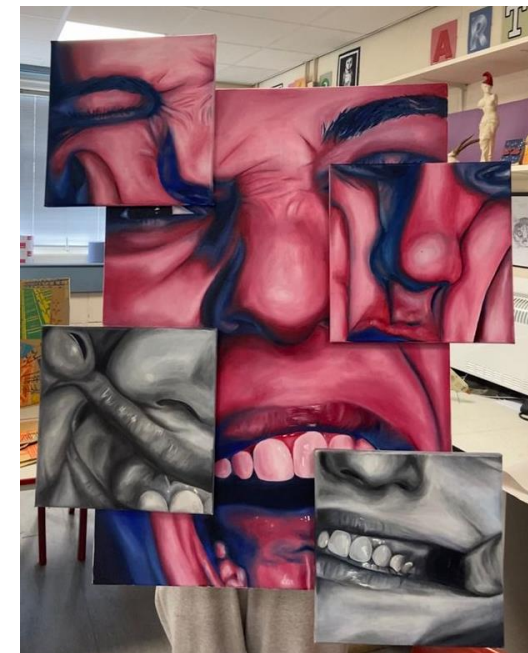


Recommended

Particularly Strong Themes for High Grades

These themes often generate the most sophisticated outcomes:

- Identity
- Transformation
- Hidden
- Memory
- Fragments
- Nature vs Human
- Reflections
- Time
- Collections
- Structures



They combine strong visual opportunities with deeper conceptual ideas, which exam boards reward.



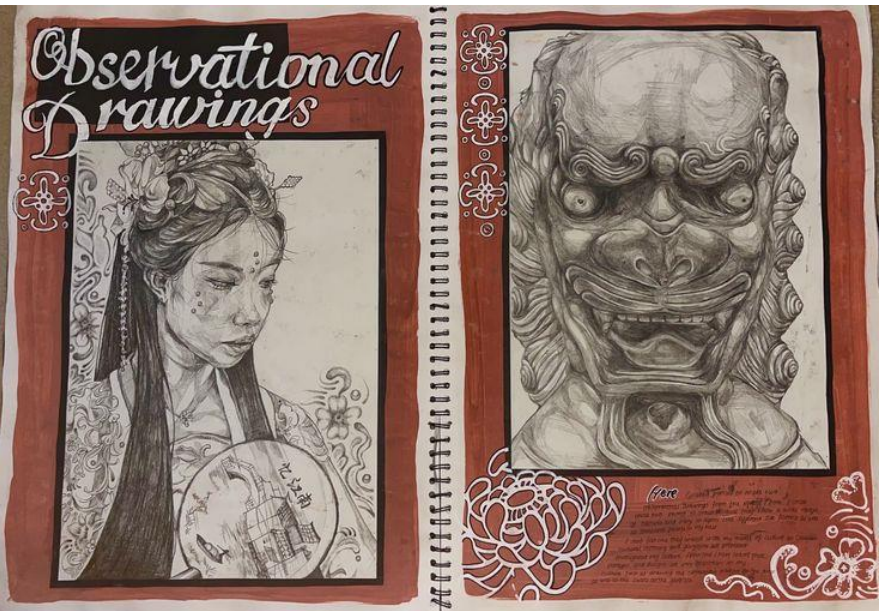
2. Photograph Your Own Source Material

Take at least 50–100 photographs related to your theme.

Try to include:

- Close-up details
- Wider compositions
- Different viewpoints
- Different lighting conditions
- Unusual angles
- Texture and pattern studies

Avoid relying heavily on images found online. Original photography is much more valuable and will lead to stronger outcomes.



3. Create Initial Sketches

Produce **10–15 pages** of observational and exploratory drawing.

These may include:

- Pencil studies
- Pen drawings
- Tonal studies
- Continuous line drawings
- Annotated sketches
- Composition ideas
- Detail studies from photographs

Focus on observation rather than perfection.

